

GAY GORDONS (M16) Round the Room dance couples facing anticlockwise

- 1- 4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards (still anticlockwise) 4 steps
5- 8 Repeat clockwise
9-16 All Men set (moving anticlockwise) **as** Ladies dance under Mans right arm, all polka round the room

WELCOME TO THE DANCE (J32) 2C (4C set) Round the Room Dance 2 facing 2 E Vandegrift Let's All Dance

- 1- 8 All circle 4H round & back
9-16 All dance RH across & LH back
17-24 1M+2L **also** 1L+2M turn RH & turn LH
25-32 1s+2s Adv+Ret, 1s **also** 2s advance & pass RSh to meet the next couple

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

RIVERSIDE JIG (J8x32) (8C or 10C Set)

Anon

2s 4s 6s 8s cross on second chord.

- 1-4 All take hands on the sides and advance and retire;
5-8 all advance and retire, finishing by releasing hands;
9-12 all dos-à-dos with partners;
13-16 1M2L 1L2M 3M4L 3L4M 5M6L 5L6M 7M8L 8L7M dos-à-dos on the sides;
17-20 1s2s 3s4s 5s6s 7s8s right hands across;
21-24 1s2s 3s4s 5s6s 7s8s left hands across, finishing 3s4s5s6s7s8s in places (4s 6s 8s on opposite sides), 1M1L facing down with nearer hands joined, 2L 2M facing out on opposite sides;
25-26 2s cast up half a place WHILE 1s lead down half a place, finishing 2L1M1L2M facing down with nearer hands joined, 2L1M 1L2M making arches;
27-30 2L1M1L2M dance down, 2L1M making an arch over the Mn's sideline, 1L2M making an arch over the Ls' sideline WHILE 3s4s5s6s7s8s take hands on the sides and step up two places;
31-32 1M1L release hands to finish in the penultimate place on own sides, 1M turning 2L, 1L turning 2M, so that 2s finish in bottom place on opposite sides.

THE FLYING SCOTSMAN (J4x32) 3C (4C Set)

H Thurston 16 SCDs (adapted)

- 1- 8 1L followed by 2L+3L+4L cross, cast behind 1M, in front of 2M, behind 3M, cross & dance up to places
9-16 1M followed by 2M+3M+4M repeat around Ladies
17-24 1s slip step down the middle & up to 1st place remaining in middle of dance with hands still held
25-32 2s+3s+4s slip step down & back, while 1s slip step down on bar 29 to join set in 4th place own sides

SETON'S CEILIDH BAND (J4x64) 4C set

B Fordyce Morison's Bush Coll

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast down behind 4s
 - 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
 - 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
 - 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
 - 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
 - 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
 - 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
 - 61-64 All turn RH 1.1/2 times
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THE DASHING WHITE SERGEANT (R32) Round the Room Dance 3 facing 3

RSCDS Bk 3

- 1- 8 All circle 6H round & back
- 9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
- 17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
- 25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
 - 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 - 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 - 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 - 33-40 2s+1s+3s circle 6H round & back
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A REEL FOR JEANNIE (R4x32) 4C set

Fife Council RSCDS Bk 40

- 1- 8 All circle 8H round & back
- 9-16 1s slip step down the middle & back
- 17-24 1s followed by 2s, 3s & 4s cast to bottom, 1s make an arch as 2s, 3s & 4s dance under
- 25-32 2s+3s+4s+1s clap 8 times & turn partners RH once round

LOCH NESS MONSTER (R4x32) Square Set

I Boyd Happy To Meet

- 1- 8 All circle 8H round & back
- 9-16 All turn partners RH, all turn partners LH & end facing corner person
- 17-24 All turn corners RH, all turn corners LH & end in Promenade hold facing clockwise
- 25-32 All Promenade round

STRIP THE WILLOW (Drops of Brandy) (J4x40) 4C set Running step

RSCDS Bk 1

- 1- 8 1s turn RH 2.1/2 times (4 bars), 1L turns 2M LH then turns partner RH
 - 9-16 1L turns 3M LH, turns partner RH, 1L turns 4M LH & turns partner RH
 - 17-24 1M turns 4L LH, turns partner RH, 1M turns 3L LH & turns partner RH
 - 25-32 1M turns 2L LH, turns partner RH, 1L turns 2M LH as 1M turns 2L LH, 1s turn RH in centre
 - 33-40 1s similarly turn 3s LH, turn partners RH, turn 4s LH & turn partners RH to 4th place own sides (last turn uses the next first 2 bars of music)
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NEVER AT SEA (R3x48) or (R6x48) 6C Set 4s, 5s & 6s on opp sides

J Haddow

- 1- 8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
- 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for...
- 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36 End couples cross RH **while** cple in 2nd+3rd pl **also** cple in 4th+5th pl dance 1/2 RH across & all (1st+2ndpl, 3rd+4thpl, 5th+6thpl) change pl LH on side
- 37-40 Repeat bars 33-36
- 40-44 Repeat bars 33-36
- 45-48 All turn partners RH 5 4 6(1)(3)(2)
- Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6)

VIRGINIA REEL (R4x40) 4C set

Collins Pocket Ref Bk

- 1- 8 All Adv+Ret 2 steps twice
- 9-16 All turn partner RH & turn partner LH
- 17-24 All turn partner 2H & dance DoSiDo
- 25-32 1s slip step down the centre & back
- 33-40 1s followed by 2s+3s+4s cast to bottom & 1s form arch **as** 2s+3s+4s dance under arch & up to top

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

J Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

(If time include Postie's Jig)

POSTIE'S JIG (J4x32) 4C set

R Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

SEE YOU AGAIN (J32) 2C (4C set) Round the Room Dance 2 facing 2

D Carr Let's All Dance

- 1- 8 All dance RH across & LH back
- 9-16 1s (facing anticlockwise) dance between 2s, back to place, turn RH
- 17-24 2s repeat
- 25-32 1s+2s Adv+Ret, 1s also 2s advance & pass RSh to meet the next couple