

# S.W. S.C.D. GROUP - 62nd BIRTHDAY / CLOSURE PARTY - 9/11/19

## PROGRAMME OF DANCES

GRAND MARCH - followed by -

### **THE DASHING WHITE SERGEANT (R32) Round the Room Dance 3 facing 3 RSCDS Bk 3**

- 1- 8 All circle 6H round & back  
9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)  
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)  
25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

### **PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners & Alternating Tandem 1/2 reel with 2nd corner  
17-24 1s dance above 1/2 reels of 3 with Ladies 1st corner (pstn) & with Ladies 2nd corner (pstn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides, 2s+1s+3s set

### **THE GARDENERS' FANTASIA (S3x32) 3C (3C set) RSCDS Bk 46**

- 1 - 4 1s + 2s 4 Hands once round to left to finish facing up/down the dance nearer hands joined  
5 - 8 1s + 2s set. 1s cast off 1 place to middle and face 3s who step in to join nearer hands. 2s dance up to 1st place  
9 - 16 1s + 3s Rondel to finish 3s facing 1st corners  
17 - 24 3s set to and turn corners to finish in 2nd place on opposite sides. On Bars 24, 2s + 1s face each other.  
25 - 32 3s dance up through 1st place, cast 1 place, meet and giving LH, lead down through 3rd place, cross and cast up to 2nd place on own sides WHILE 2s + 1s dance Rights & Lefts, beginning on the sides

### **INVERNEILL HOUSE (R8x32) 3C (4C set) J Drewry RSCDS Bk 35**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s start by crossing down), 1s dance down between 3s & cast up to 2nd place opposite sides  
9-16 1s+3s dance 1/2 double Fig of 8 (1s start by crossing down), 1s dance up between 2s & cast to 2nd place own sides  
17-24 1s Petronella to opposite sides  
25-32 2s & 3s Petronella to own sides while 1s cast round 1st corner & cross between 2s/3s casting to 2nd place own sides, 2s+1s+3s set

### **BARBARA'S CELEBRATION (R8x32) 3C (4C Set) B R-Braime South African SCD Bk**

- 1- 8 1s cross RH, cast 1 place, 2s+1s+3s set & 1s turn LH to face 1st corners  
9-16 1s turn 1st corners RH, passing RSh dance 1/2 reels of 4 with 2nd corners & end passing RSh to face 3rd corners  
17-24 1s turn 3rd corners RH, passing RSh dance 1/2 reel of 4 with 4th corners & end in middle (Lady above Man)  
25-32 1s dance RH across (Lady with 2s & Man with 3s), 1s set advancing & turn 2H to 2nd places

### **SHIP O' GRACE (S4x40) 4C set J McAdam Lifeboat Dances**

- 1- 8 1s dance down the middle & back up on own sides  
9-16 All dance a Grand Chain  
17-24 1s+2s & 3s+4s set & dance RH across 1/2 way, set & dance LH across back to places  
25-32 1s dance out to right & in to 2nd place as 2s dance out to their right & in to 1st place, repeat with 3s then 4s, 1s/4th turn LH  
33-40 1s & 4s lead up to top, 1s casting to 4th place & 4s casting to 3rd place

### **LADY DUMFRIES (R8x32) 3C (4C set) MMM 1**

- 1- 8 1s+2s dance R&L  
9-16 1s followed by 2s lead down to bottom & 2s lead back  
17-24 2s+1s+3s set, cross RH, set & cross back RH 1s end in double triangle pstns  
25-32 1s dance Double Triangles with 2s+3s

### **MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs+2**

- 1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners  
9-16 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners  
17-24 1s dance ½ diagonal reel with 3rd corner (pstn) & ½ diagonal reel with 4th corner (pstn)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round & back

- -000 TEA BREAK 000- -

**THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Bk 29**

1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh  
 9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh  
 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place  
 25-32 2s+1s Adv+Ret clapping on bar 28, & turn partners RH

**THE IRISH ROVER (R8x32) 3C (4C set) J Cosh 22 SCDs+1**

1- 4 1s dance down below 3s & cast up to 2nd place own sides  
 5- 8 1L dances RH across with 2s while 1M dances RH across with 3s  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners then 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners  
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances**

1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up  
 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start  
 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides  
 25-32 1s+2s dance the Knot

**7th WONDER (R3x32) 3C set****A. Hodgson Forty Years On**

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s end facing 1st corners.  
 9-16 1s dance Pass+Turn with 1st corners, 1s dance Pass+Turn with 2nd corners, finish 2nd place on own sides.  
 17-24 2s+1s+3s chase 1/2 way round clockwise, 3s+1s+2s turn RH 1 1/2 times  
 25-32 1s+2s Set+Link (bottom 2C's), 3s+2s Set+Link (top 2C's)

**A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set) B Rendle RSCDS Bk 38**

1- 8 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)  
 9-16 1s+2s dance Poussette (end with 1s facing 1st corners)  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & dance 1/2 reel with 2nd corners (1s end 2nd place opposite side)  
 25-32 3M+1M+2M petronella turn into centre & set while 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)  
 33-40 3s+1s+2s dance Allemande

**THE MINISTER ON THE LOCH (S3x32) 3C set R Goldring 24 G & S Dances**

1- 8 1s+2s dance Diamond Poussette right round  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

**SHIFIN' BOBBINS (R8x32) 3C (4C set) R Clowes Ormskirk 6**

1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
 17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L  
 25-32 1s dance up to top, cast down to 2nd place opposite side & dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

**GENERAL STUART'S REEL (R8x32) 3C (4C set) C Menzies RSCDS Bk 10**

1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place  
 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner RSh to face 1st corners  
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)  
 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

**SPARE:-****THE ABBOTSFORD LASSIES (R4x32) 4C Square Set**

1 - 8 1s+3s set & change places RH (up/down), dance clockwise round the outside of the set back to places. (ending in partner's place).  
 9-16 2s+4s Repeat  
 17-24 1L+2M & 3L+4M (taking nearer hands) Adv+Ret diagonally, 2L=3M & 4L+1M Repeat  
 25-32 All Circle 8H round & back ending with Men in original places with new partner.

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners  
 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners  
 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner  
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides