

# ZA 2015-03-16 St Patrick's Day Dance Class

## 1 THE HIGHLAND FAIR J32 · 2/4L

*RSCDS Graded 6 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams*

- 1- 1c cast off behind own lines ; cast back
- 9- 1c+2c Turn RH ; repeat LH
- 17- 1c followed by 2c lead down the middle ; and up, 2c leading (to 2,1)
- 25- 2c+1c R&L.

## 2 THE MONTGOMERIES' RANT R32 · 3/4L

*Castle Menzies (18C): RSCDS X 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams*

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

## 3 CITY OF BELFAST S32 · 3/3L

*Lucy Mulholland: RSCDS XLVIII 6 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams*

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

## 4 CATCH THE WIND R32 · 3/4L

*Romaine Butterfield: RSCDS XLV 5 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams*

- 1- 1c set | cast off (2c up) ; ½ Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

The original tune is a hornpipe

## 5 KILKENNY CASTLE S32 · 3/4L

*Bill Forbes: Craigievar Book 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c set | 1c cross RH ; cast off (2c up) to between 3c NHJ | turn 3c easy hand, to finish (2,1x,3), 1c facing in and up, 3c facing out
- 9- 2c+1c+3c Mirror Reels3 on the sides (all give hands), (2,1x,3)
- 17- 1c Petronella Turn **while**{2} corners change place on side RH | All set in threes across ; 1c Petronella Turn, **while**{2} corners cross RH | All set (3x,1,2x)
- 25- Diagonal R&L (1c+1cnrs change places RH | 1c change places LH with mid-person on sides ; 1c+2cnrs repeat)

## 6 NEVER AT SEA R48 · 6/6L

*J C Haddow · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams*

On second chord, the bottom three couples cross to opposite side (1,2,3,4x,5x,6x)  
This dance is centro-symmetric; both ends do identical figures

- 1- 1c+6c cross RH | cast inwards (2c+5c to end) ; cross LH | cast to middle (3c+4c to end) (2,3,1,6x,4x,5x)
- 9- 1M+6W & 6M+1W take promhold Lsh Reels3 across with 4c/3c resp. (2,3,1,6x,4x,5x)
- 17- 2c+3c+1c & 5c+4c+5c mirror Reels3 on the sides, 1c&6c start inwards towards own end (2,3,1,6x,4x,5x)
- 25- 1c+6c R&L
- 33- 2c&5c cross RH **while**{ 3c+1c & 6c+4c ½ RHA | on sidelines change place LH between 1pl/2pl, 3pl/4pl and 5pl/6pl (1x,2x,4,3x,5,6) ; repeat {4}
- 41- repeat [33-36] ; All turn P RH (5,4,6,1,3,2)

Dance 3 times to end 6 5 4 3 2 1 or 6 times to end 1 2 3 4 5 6

## 7 REFRESHMENT BREAK

## 8 THE LUCKENBOOTH BROOCH J32 · 3/4L

*John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams*

- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M)
- 9- Repeat with 3c, finish in centre, facing M side
- 17- 2c+3c dance R&L **while**{ 1c dance out on M side, divide and cast to meet in centre, dance out on W side and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn 1¾ RH. (2,1,3)

## 9 THE PIPER AND THE PENGUIN R88 - 4S

*Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1-16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17-32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33-48 1c+3c turn RH 1¼ ; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49-64 2c+4c repeat
- 65- All W dance into middle, swivel R and dance through own place clw half way round set
- 73- All M dance into middle, swivel L and dance through own place cclw half way round set
- 81- All turn P RH 1¼ ; promenade cclw to own places

## 10 THE BYRON STRATHSPEY S32 - 3/3L

*John Drewry: Deeside Book Part 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c+3c Petronella Turn into midline, set ; all turn P BH 1¼ to (1,2,3)
- 9- "Teapots": 1c+2W & 2M+3c RHA ; 1c+2M & 2W+3c LHA , to (1,2,3) with 1c facing out and 2c facing up in promhold
- 17- 2c (promhold) +1W+1M Reel3 across (Rsh to 1W), at end all dance in for
- 25- 2c+1c+3c Allemande (to 3,1,2).

## 11 BEST SET IN THE HALL J32 - 3/4L

*Helen Greenwood: RSCDS XLVI 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

To: Auckland Region President, Campbell MacKay, nov. 2003

## 12 JEAN MARTIN OF ABERDEEN S32 - 3/3L

*Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c Turn RH, cast (2c up) ; All circle6 L ¾ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left ¾ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH ¾ & twirl to end BtoB in middle, 3W facing up & 1M down **while{4}** 1W+3M chase cclw to face P set to P | Turn BH ¾ to (2,3,1)

## 13 THE IRISH ROVER R32 · 3/4L

*James B Cosh: Twenty Two SCD and Two Others · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c lead through 3c (2c up) and cast up ; 1M+3c and 1W+2c RHA, finish facing 1cnrs.
- 9- 1c+1cnrs  $\frac{1}{2}$ Reel4, pass Lsh ;  $\frac{1}{2}$ Reel4 with 2cnrs, fast  $\frac{1}{2}$  LH turn in the centre
- 17- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25- diagonal R&L (1M down,1W up) (2,1,3)

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**1 THE HIGHLAND FAIR 8x32 J**

RSCDS Graded Book 2C/4C longwise set.

**7 LUCKENBOOTH BROOCH 8x32 J**

John Bowie Dickson, Glendarroch Sheet 28 3C/4C longwise set.

**2 THE MONTGOMERIES' RANT 8x32 R**

Castle Menzies, 1749, RSCDS Book 10 3C/4C longwise set.

**8 THE PIPER AND THE PENGUIN Square Set 88 R**

Roy Goldring, 2002, Scotia Suite 4C/4C square set.

**3 CITY OF BELFAST 3x32 S**

Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48 3C/3C longwise set.

**9 THE BYRON STRATHSPEY 3 Couples 3x32 S**

John Drewry, 1975, Deeside Book 2 3C/3C longwise set.

**4 CATCH THE WIND 8x32 R**

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45 3C/4C longwise set.

**10 BEST SET IN THE HALL 8x32 J**

Helen Greenwood, 2003, RSCDS Book 46 3C/4C longwise set.

**5 KILKENNY CASTLE 8x32 S**

Bill Forbes, Craigevar Book 2 3C/4C longwise set.

**11 JEAN MARTIN OF ABERDEEN 3 couple set 3x32 S**

Muriel A Johnstone, 2004, RSCDS 3/2006 3C/3C longwise set.

**6 NEVER AT SEA 4C 5C & 6C start on opposite side 6x48 R**

J Haddow, SCD A'hm askin'. 6C/6C longwise set.

**12 THE IRISH ROVER 8x32 R**

James B Cosh, 22 SCD & 1 other 3C/4C longwise set.