

# ZA 2019-03-18 Fish Hoek St Patrick's Dance Class

## 1 THE HONEYMOON R32 · 3/4L

*RSCDS Graded 8 · Crib: MiniCrib*

- 1-8 1s cast to bottom, turning outwards dance back to places
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s cross RH, cast 1 place, cross LH & cast down round 3s & lead up to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

(Music used will be a set of Irish Reels. ) Dance for all - suitable for Less EXperienced Dancers

## 2 THE LUCKENBOOTH BROOCH J32 · 3/4L

*John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: MiniCrib*

- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

## 3 THE BYRON STRATHSPEY S32 · 3/3L

*John Drewry: Deeside Book Part 2 · Crib: MiniCrib*

- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
- 25-32 2s+1s+3s dance Allemande

Dance for all - suitable for Less EXperienced Dancers

## 4 RAINBOW'S END R32 · 3/4L

*Peter B J Campbell: Belfast Branch Platinum Anniversary Dances · Crib: E-cribs*

- 1-- 1c set | lead down{4} | turn inwards and face up
- 9-- 1c lead up between 2c, cross and cast to 2plx (2c up) | 1c turn LH to face 1cnrs
- 17-- 1c Set to and Turn cnrs (2,1x,3)
- 25-- All A&R ; 2c & 3c turn RH **while{4}** 1c turn RH 1 ½ (2,1,3)

Who will find the pot of gold hidden by the Leprechaun?

## 5 SHIP O' GRACE S40 - 4/4L

*Jean McAdam: Lifeboat Dances · Crib: MiniCribs*

- 1-8 1s dance down the middle & back up on own sides
- 9-16 All dance a Grand Chain
- 17-24 1s+2s & 3s+4s set & dance RH across 1/2 way, set & dance LH across back to places, 1s facing down, 2s+3s+4s face up

Authentic version

- 25-32 1s make arch & dance down 1 place 2s dance under & up, repeat with 3s then 4s then 4s+1s turn LH
- 33-40 1s & 4s lead up to top, 1s casting to 4th place & 4s casting to 3rd place

Popular variation

- 25-32 1s dance set advancing to right & in to 2nd place as 2s dance out to their right & up to 1st place, repeat with 3s then 4s, all turn RH
- 33-40 1s lead up to top followed by 4s+3s+2s (who start by dancing down to follow 1s) & cast back to places. 2 3 4 1

Dance for all - suitable for Less EXperienced Dancers

## 6 BEST SET IN THE HALL J32 - 3/4L

*Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribs*

- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp cnrs **while** 1s dance in & pivot to right to face 2nd cnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

## 7 REFRESHMENT BREAK

## 8 ABBOTSFORD LASSIES R32 - 4S

*Charlie Inglis: Montréal 60th Anniversary · Crib: MiniCribs*

- 1-8 1s+3s set & change places RH (up/down), dance clockwise round the outside of the set back to places (ending in partner's place).
- 9-16 2s+4s repeat
- 17-24 1L+2M & 3L+4M (taking nearer hands) Adv+Ret diagonally, 2L+3M & 4L+1M repeat
- 25-32 All circle 8H round & back ending with Men in original places with new partner

Dance for all - suitable for Less EXperienced Dancers

## 9 DANCE OF LOVE S32 · 3/3L

*Aymeric Fromherz · Crib: E-cribs*

- 1-- All Turn Halfway and Cast ; chase clw ½ (3,2,1)
- 9-- 2c+1c Tourbillon (3,1,2)
- 17-- 1c »Figure of Love« [1c loop LSh round 1cnrs[pos] to centre, touch P BH, pull LSh back to face opp sides, loop LSh round 2cnrs[pos] to original places] (3,1,2)
- 25-- Reels3 across, 1c LSh to 1cnrs[pos] (3,1,2)

## 10 THE RECUMBENT STONE R48 · 5/5L

*John Drewry: The Greenburn Book 3 · Crib: MiniCribs*

- 1-8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
- 33-40 1s & 3s dance 1/2 diag reel with 3rd cnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
- 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

## 11 DANCING DRAGONS J32 · 3/3L

*Liebet Joubert · Crib: E-cribs*

- 1-- 2c Fig8 R, Lsh to 1cnrs (1,2,3)
- 9-- Reels3 on sidelines, 2c start Lsh to 3cnrs (1,2,3)
- 17-- 2c dance down with a loop to 3pl **while{2}** 3c continue the reels to 2pl (to 1,3,2) | 3c turn RH 1¼ into midline ; 3M+1c & 3W+2c LHA
- 25-- 3M+2c & 3W+1c RHA ; Lsh Snake Pass [unwind the RHA, 3c leading, pass other snake Lsh through 2plx and chase cclw] (2,3,1)

Dancing Dragons or First Rain if Spring

## 12 THE FIRST RAIN OF SPRING J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: MiniCribs

- 1-8** 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
- 9-16** 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20** 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
- 21-28** 1s+3s dance 1/2 Celtic Reel:  
**21-22** 1s+3s pass partner RSh  
**23-24** 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across  
**25-26** 1s+3s pass partner RSh  
**27-28** 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
- 29-32** 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

Dancing Dragons or First Rain of Spring

## 13 FRAOCH-BADAIN S32 · 3/3L

Andrew Hodgson · Crib: MiniCribs

- 1-8** 1s+3s dance double Fig 8 (1s cross down, 3s cast up to start)
- 9-16** 1s+2s+3s set, cross RH, set, cross back RH
- 17-24** 1s+2s+3s dance Set+Rotate for 3 couples. 3 2 1
- 25-32** 2s+1s dance the Tourbillon:  
**25-28** 2s & 1s 1/2 turn ptrns 2H, 1M & 2L lead ptrns by nearer hand 1 place cl'wise to end 2s on Ladies side & 1s Men's side, 1s set to 2s  
**29-32** 2s & 1s 1/2 turn ptrns 2H & lead ptrns on 1 place clockwise & 1s+2s cross RH to own sides. End 3 1 2

## 14 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs

- 1-8** 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24** 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

## 15 THE BELFAST HORNPIPE R32 · 3/3L

Wesley Clindinning: Canada's Irish Rover · Crib: MiniCribs

- 1-8** 1s 1/2 turn & twirl (pull back RSh) & dance out to opposite sides, 2s repeat
- 9-16** 3s repeat (all now on opp sides). 1s+2s+3s 1/2 turn & twirl to own sides
- 17-24** 1s slip step down the middle & back to end at top facing partner
- 25-32** 1s set & cast 1 place, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times to end 2 3 1 (Variation - See »Wes Clindinning's Hornpipe«)