

# ZA 2018-09-24 Fish Hoek Sunflower Day Dance

## 1 JOIE DE VIVRE J32 · 3/4L

*Irene van Maarseveen: RSCDS XXXIX 2 · Crib: MiniCribs*

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

## 2 TRIP TO TIMBER RIDGE R32 · 3/4L

*Linda Henderson: RSCDS LII 12 · Crib: MiniCribs*

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

## 3 THE BELLE OF BON ACCORD S32 · 4/4L

*John Drewry: Deeside Book Part 2 · Crib: MiniCribs*

- 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

## 4 THE LUCKENBOOTH BROOCH J32 · 3/4L

*John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: MiniCribs*

- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

## 5 LAND OF THE HEATHER HILLS S32 · 4/4L

Barry Priddey: *Capercaillie Book · Crib: MiniCrib*s

2 chords - on 2nd chord 3s & 4s cross to opposite sides

- 1-8 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
- 9-16 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
- 17-24 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32 All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

## 6 NEVER AT SEA R48 · 6/6L

J C Haddow: *Scottish Country Dances in Diagrams. Ed. 9 · Crib: MiniCrib*s

4s & 5s & 6s start on opp sides

- 1-8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
- 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for...
- 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36 End couples cross RH **while** cpl in 2nd+3rd pl also cpl in 4th+5th pl dance 1/2 RH across & all (1st+2nd pl, 3rd+4th pl, 5th+6th pl) change pl LH on side
- 37-40 Repeat bars 33-36
- 40-44 Repeat bars 33-36
- 45-48 All turn partners RH 5 4 6(1)(3)(2)

Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4 )(5)(6)

## REFRESHMENT BREAK

## 7 SCOTT MEIKLE R32 · 4/4L

Alice McLean: *RSCDS XLVI 3 · Crib: MiniCrib*s

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

## 8 MRS STEWART OF FISH HOEK S32 · 3/3L

*Andrew Hodgson: Happy Blues (Pretoria 45th Anniversary) · Crib: MiniCrib*s

- 1-8 All set, 1/2 turn partner RH, pull back RSh (twirl), dance out to opp sides & chase 1/4 round clockwise to lines across (Men 3rd place, Ladies at top)
- 9-16 All set, 1/2 turn partner RH, pull back RSh (twirl), dance up/down to opp line & chase 1/4 round clockwise to opp sides (3)(2)(1)
- 17-20 3s+2s dance 1/2 RH across **while** 1s 1/2 turn RH. All set. 2 3 1
- 21-32 R&L for 3 couples. End 2 3 1

## 9 THE FIRST RAIN OF SPRING J32 · 3/3L

*Wouter Joubert: RSCDS XLIX 4 · Crib: MiniCrib*s

- 1-8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
- 21-28 1s+3s dance 1/2 Celtic Reel:
  - 21-22 1s+3s pass partner RSh
  - 23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
  - 25-26 1s+3s pass partner RSh
  - 27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
- 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

## 10 THE DREAM CATCHER S96 · 4S

*Eileen Orr: RSCDS XLV 9 · Crib: MiniCrib*s

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

## 11 JAYWALKING J40 · 3/4L

*Campbell Tyler · Crib: MiniCrib*

- 1-8 1s+2s Set&Rotate with 1s turning RH to end facing 1st corners
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st corners dance 1/2 diag reel of 4 (corners end passing RSh to join next figure, 3L between Ladies at top, 2M between Men)
- 17-24 All chase clockwise to end in lines of 3 across, 1M between 2s at top, 1L between 3s at bottom. All set facing down/up, 1s change places RH
- 25-32 All Set+Link for 3, all turn partners RH (4 bars)
- 33-40 2s+1s+3s circle 6H round & back

## 12 SANDS OF MORAR S32 · 3/4L

*Barry Priddey: RSCDS XLV 6 · Crib: MiniCrib*

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon :  
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

## 13 CITY OF STIRLING REEL R32 · 3/4L

*Roy Goldring: Bannockburn 700 · Crib: MiniCrib*

- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

# ZA 2018-09-24 Fish Hoek Sunflower Day Dance

**1 JOIE DE VIVRE** **8x32 J**

S	2 1 3 T <sub>R</sub>	2 1 3 Chase	3x 1x 2x D	3x 1x 2x S T <sub>R</sub> <sup>1</sup> <sub>2</sub>	3 1 2 A
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Irene van Maarseveen, 1996, RSCDS Book 39.2 3C/4C longwise set.

**8 MRS STEWART OF FISH HOEK** **3x32 S**

S T <sub>R</sub> <sup>1</sup> <sub>2</sub>	T <sub>R</sub> <sup>1</sup> <sub>2</sub>	3x 2x 1x 2 3 1 RA T <sub>R</sub> <sup>1</sup> <sub>2</sub> S	3 Couple RL 2 3 1	X <sub>R</sub> X <sub>L</sub>	R R
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Andrew Hodgson, 2015, Happy Blues (Pretoria 45th Anniversary) 3C/3C longwise set.

**2 TRIP TO TIMBER RIDGE** **8x32 R**

T <sub>R</sub>	RA	Corners Pass & Turn	T <sub>R</sub>		
T <sub>R</sub>	DT	2 1 3	6		

Linda Henderson, 2010, RSCDS Book 52.12 3C/4C longwise set.

**9 THE FIRST RAIN OF SPRING** **3x32 J**

T <sub>R</sub> <sup>1</sup> <sub>2</sub>	T <sub>L</sub> <sup>1</sup> <sub>2</sub>	DOUBLE FIGURE EIGHT	1 3 T <sub>R</sub> <sup>3</sup> <sub>4</sub>	S	
Half Celtic Reel	T <sub>R</sub> <sup>3</sup> <sub>4</sub>	2 3 1	S		

Wouter Joubert, 2013, RSCDS Book 49.4 3C/3C longwise set.

**3 THE BELLE OF BON ACCORD** **4x32 S**

RA RA	T <sub>R</sub> <sup>3</sup> <sub>4</sub>	S S	T <sub>B</sub>		
T <sub>B</sub>	T <sub>R</sub> <sup>3</sup> <sub>4</sub>	S	X <sub>R</sub>		

John Drewry, 1981, Deeside Book 2 4C/4C longwise set.

**10 THE DREAM CATCHER** **96 S**

T <sub>R</sub>	LA	S	RL	RL	S	X <sub>R</sub>
T <sub>R</sub>	LA	S	RL	RL	S	X <sub>R</sub>

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9 4C/4C square set.

**4 LUCKENBOOTH BROOCH** **8x32 J**

RL	S <sub>2</sub>	T <sub>R</sub> <sup>3</sup> <sub>4</sub>			
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John Bowie Dickson, Glendarroch Sheet 28 3C/4C longwise set.

**11 JAYWALKING** **8x40 J**

S	X <sub>R</sub>	S	S	X <sub>R</sub>	T <sub>R</sub>	6
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Campbell Tyler 3C/4C longwise set.

**5 LAND OF THE HEATHER HILLS** **3C+4C cross over 4x32 S**

S	T <sub>L</sub> <sup>1</sup> <sub>2</sub>	T <sub>L</sub> <sup>1</sup> <sub>2</sub>	T <sub>B</sub>	S X <sub>R</sub>	
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Barry Priddey, Capercaille Book 2 4C/4C longwise set.

**12 SANDS OF MORAR** **8x32 S**

T <sub>B</sub> <sup>1</sup> <sub>2</sub>	S	T <sub>B</sub> <sup>1</sup> <sub>2</sub>	X <sub>R</sub>		
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Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6 3C/4C longwise set.

**6 NEVER AT SEA** **4C 5C & 6C start on opposite side 6x48 R**

X <sub>R</sub> X <sub>L</sub>	X <sub>R</sub> X <sub>L</sub>	RL	R	R	T <sub>R</sub>
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J Haddow, SCD A'hm askin'. 6C/6C longwise set.

**13 CITY OF STIRLING REEL** **8x32 R**

X <sub>R</sub>	X <sub>L</sub>	X <sub>R</sub>	X <sub>L</sub>	T <sub>R</sub> <sup>1</sup> <sub>2</sub>	T <sub>R</sub>
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Roy Goldring, 2005, Auld Friends Meet 3C/4C longwise set.

**7 SCOTT MEIKLE** **4x32 R**

X <sub>R</sub>	RA LA	RL	T <sub>R</sub> <sup>1</sup> <sub>2</sub>		
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Alice McLean, Laurieston Collection 1, RSCDS Book 46.3 4C/4C longwise set.