

# ZA 2015-10-12 Flsh Hoek Sunflowers and Heather

## SHIFTIN' BOBBINS R32 · 3/4L

*Roy Clowes: A Guide to Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

## THE LUCKENBOOTH BROOCH J32 · 3/4L

*John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16** 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24** 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32** 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

## THE MINISTER ON THE LOCH S32 · 3/3L

*Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s+2s dance Diamond Poussette
- 9-16** 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24** 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32** 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

## CATCH THE WIND R32 · 3/4L

*Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16** 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24** 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32** 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

## THE FIRST RAIN OF SPRING J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: SCDDDB Contributed Cribes & Diagrams · Diagram: Keith Rose's Diagrams

- 1-- 1c dance down below 3c | cast up 1 place ; dance up to 1pl facing out | 1c+2c ½ turn EH, 2c face out
- 9-- 1c+2c DbIFig8, 1c crossing up
- 17-20 1c+3c turn P RH ¾ and face P up/dn | set ;
- 21-28 (½ Celtic Reel) 1c+3c pass Rsh | "outers" chase ¼ way clw while{2} "inners" turn (no hands) ¾ Lsh to face same person ; repeat
- 29-32 1c+3c Turn P RH ¾ | all set

## THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCribes · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

## NEVER AT SEA R48 · 6/6L

J C Haddow · Crib: MiniCribes · Diagram: Keith Rose's Diagrams

4s & 5s & 6s start on opp sides

- 1-8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
- 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for:..
- 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36 End couples cross RH **while** cple in 2nd+3rd pl also cple in 4th+5th pl dance 1/2 RH across & all (1st+2ndpl, 3rd+4thpl, 5th+6thpl) change pl LH on side
- 37-40 Repeat bars 33-36
- 40-44 Repeat bars 33-36
- 45-48 All turn partners RH 5 4 6(1)(3)(2)

Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4 )(5)(6)

## REFRESHMENT BREAK

## A FLOCK OF GEESE J32 · 5/5L

Melbourne Briscoe: *The Slip Knot Collection* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+3s+5s set advcg to join hands (RH to prttrs) & set, all turn RH & 1s cast to 5th pl **while** 3s lead up to 1st pl as 5s lead up to 3rd pl. 3 2 5 4 1
- 9-16 Repeat bars 1-8 to end 5 2 1 4 3
- 17-24 5s & 1s lead down & back to 2nd & 4th places. 2 5 4 1 3
- 25-32 2s+5s also 1s+3s dance R&Ls

(popular variation - in bars 4/5 1s do not turn but use 4 bars to cast )

## REEL FOR MARY (R40 HODGSONS)

## THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: *Deeside Book Part 2* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

## THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: *Carnforth Collection of SC Dances 5* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end facing down (Lady on Mans right)
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
- 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

## J. B. MILNE R32 · 3/4L

Hugh Foss: *A Guide to Scottish Country Dancing* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

## LAND OF THE HEATHER HILLS S32 · 4/4L

Barry Priddey: *Capercaillie Book* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

3s & 4s start on opp sides

- 1-8** 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
- 9-16** 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
- 17-24** 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32** All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

## MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back

## BARBARA'S CELEBRATION R32 · 3/4L

Barbara J. Rendle-Braime: *The South African Scottish Country Dance Book* · Crib: *MiniCribs*

- 1-8** 1s cross RH, cast 1 place, 2s+1s+3s set & 1s turn LH to face 1st corners
- 9-16** 1s turn 1st corners RH, passing RSh dance 1/2 reels of 4 with 2nd corners & end passing RSh to face 3rd corners
- 17-24** 1s turn 3rd corners RH, passing RSh dance 1/2 reel of 4 with 4th corners & end in middle (Lady above Man)
- 25-32** 1s dance RH across (Lady with 2s & Man with 3s), 1s set advancing & turn 2H to 2nd places

## THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: *A Guide to Scottish Country Dancing* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24** All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32** 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)