

# ZA 2014-10-13 Sunflowers and Heather

**1** **Ambassadors' Reel** Vienna Book R32

1x ↻ 1

2 ↻ 1

3 ↻ 1

TR

6

**2** **JOIE DE VIVRE** 8x32 J

S 1 ↻ 1 ↻ 1

2 1 3 TR

2 1 3 Chase

3x 1x 2x D

3x 1x 2x ST<sub>R</sub><sup>1</sup><sub>2</sub>

3 1 2 A

Irene van Maarseveen, 1996, RSCDS Book 39 3C/4C longwise set.

**3** **THE BYRON STRATHSPEY** 3 Couples 3x32 S

1 2 3 T<sub>0</sub>S

1 2 3 T<sub>B</sub><sup>1</sup><sub>4</sub>

1 2 3 RA

1 2 3 LA

1 2 3 A

John Drewry, 1975, Deeside Book 2 3C/3C longwise set.

**4** **THE KANGAROO PAW** 8x32 R

S<sup>↑</sup> L under M L arm

2 1 x 3 DT

TR TL

TR TL

John Brencley, 2006, The Kangaroo Paw 3C/4C longwise set.

**5** **BARBARA'S CELEBRATION** Rendle-Braine: South African R32

**6** **PINES OF PITLOCHRY** 8x48 J

X<sub>R</sub> 1 ↻ 2 1 3

1 2 3 S

1 2 3 S

1 2 3 S

1 2 3 S

RA

TL<sub>1</sub><sup>1</sup><sub>2</sub>

RA

TL<sub>1</sub><sup>1</sup><sub>2</sub>

6

Sam Firth, SDA 77 3C/4C longwise set.

**7** **LAND OF THE HEATHER HILLS** 3C+4C cross over 4x32 S

1 4x S

1M & 4M lead on bar 3

TL<sub>1</sub><sup>1</sup><sub>2</sub>

1M & 4M lead on bar 3

TL<sub>1</sub><sup>1</sup><sub>2</sub>

1M & 4M lead on bar 3

TL<sub>1</sub><sup>1</sup><sub>2</sub>

1M & 4M lead on bar 3

TL<sub>1</sub><sup>1</sup><sub>2</sub>

T<sub>B</sub> S X<sub>R</sub>

Barry Priddey, Capercaille Book 2 4C/4C longwise set.

**8** **NEVER AT SEA** 4C 5C & 6C start on opposite side 6x48 R

1: X<sub>R</sub> 1 ↻ X<sub>L</sub> 1 ↻

6x: X<sub>R</sub> 1 ↻ X<sub>L</sub> 1 ↻

2 3 1 6x 4x 5x 1 6x

X<sub>R</sub> RA RA X<sub>R</sub>

2-1 3-4 6-5

2-1 3-4 6-5

X<sub>L</sub>

R R

TR

J Haddow, SCD A'h'm askin'. 6C/6C longwise set.

**9** **QUARRIES' JIG** 8x32 J

S 1 ↻ 2 1 3

2 1 3

2 1 3

S 1 X<sub>R</sub>

2 X<sub>R</sub> 3

R R

2 1 x 3 1 x

S X<sub>R</sub>

Kent W Smith, RSCDS Book 36 3C/4C longwise set.

**10** **CATCH THE WIND** 8x32 R

S 1 ↻ 2 1

2 1

S<sub>2</sub>

2 1 3

2 1 3

TR

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45 3C/4C longwise set.

**11** **THE RAVEN'S DANCE** 8x32 J

Double Figure of 8

Change lead on bars 3 & 7

Derek Haynes, Carrforth Collection 5 3C/4C longwise set.

**12** **THE MINISTER ON THE LOCH** 3 Couples 3x32 S

1 2 P

→ T<sub>B</sub> ← T<sub>B</sub>

1 2 3

1 2 3

Double Figure 8

1 2 3

1 2 3

1 2 3

1 2 3

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008 3C/3C longwise set.

**13** **RYE TWIST** 5x32 R

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

4 5 1 2 3 4 5

LA X<sub>L</sub>

5x 1x

2 3 4 5 1

S X<sub>R</sub>

2x 3x 4x 5x 1x

S X<sub>R</sub>

Sue McKinnell, 2006, suedan.com, RSCDS Book 48 5C/5C longwise set.

**14** **THE DREAM CATCHER** Square Set 96 S

8 TR

1 3 Allemande hold

LA

ALL

S

ALL

S

ALL

RL

ALL

RL

ALL

S

ALL

2 4 TR

ALL

S

ALL

2 4 X<sub>R</sub>

8

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45 4C/4C square set.

**15** **MAIRI'S WEDDING** 8x40 R

TR 1 ↻

TL<sub>1</sub><sup>1</sup><sub>4</sub>

R

2 1 3

6

James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.

# ZA 2014-10-13 Sunflowers and Heather

16

<b>THE BEES OF MAGGIEKNOCKATER</b>		<b>4x32 J</b>	
$X_R$ 1	1x3 <b>RA</b>		
		$T_{L1_2}$ 1 3	$T_{L1_2}$ 1 4
		$T_{R1_2}$ 1 3	$T_{R1_2}$ 1 4

John Drewry, 1975, Canadian Book

4C/4C longwise set.

17

<b>IRISH ROVER</b>		<b>8x32 R</b>	
$2_1$ 1	 <b>RA</b>	 $T_{L3_4}$	$3_x$ $2_x$ 
		$3$ 1 2 3 1 3	$3$ 1 3
		$3$ 1 2 2 1 2	$2$ 1 2
		<b>RL</b>	<b>RL</b>

James Cosh, 22 SCD & 1 other

3C/4C longwise set