

# ZA 2016-09-19 Fish Hoek Sunflowers and Heather

**1 JOIE DE VIVRE** **8x32 J**

S	2 1 3 T <sub>R</sub>	2 1 3 Chase	3x 1x 2x D	3x 1x 2x S T <sub>R</sub> <sup>1</sup> <sub>2</sub>	3 1 2 A
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Irene van Maarseveen, 1996, RSCDS Book 39.2 3C/4C longwise set.

**2 CATCH THE WIND** **8x32 R**

S	S <sub>2</sub>	T <sub>R</sub>
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Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.

**3 MISS MILLIGAN'S STRATHSPEY** **8x32 S**

S	S T <sub>L</sub> <sup>1</sup> <sub>2</sub>	KNOT
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RSCDS, 1973, RSCDS Leaflet 20 3C/4C longwise set.

**4 THE FIRST RAIN OF SPRING** **3x32 J**

T <sub>R</sub> <sup>1</sup> <sub>2</sub>	T <sub>L</sub> <sup>1</sup> <sub>2</sub>	DOUBLE FIGURE EIGHT	T <sub>R</sub> <sup>3</sup> <sub>4</sub>	S
Half Celtic Reel			T <sub>R</sub> <sup>3</sup> <sub>4</sub>	S

Wouter Joubert, 2013, RSCDS Book 49.4 3C/3C longwise set.

**5 THE PIPER AND THE PENGUIN** **88 R**

Square Set

RA	LA	RA	LA
T <sub>R</sub> <sup>1</sup> <sub>4</sub>	RL	R	Chase
ALL		T <sub>R</sub> <sup>1</sup> <sub>4</sub>	PROM

Roy Goldring, 2002, Scotia Suite 4C/4C square set.

**6 POLHARROW BURN** **5x32 R**

5 Couples

X	T <sub>R</sub>	T <sub>L</sub>	X <sub>R</sub>	Chase
S	T <sub>R</sub>	B	T <sub>L</sub> <sup>1</sup> <sub>4</sub>	S

Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk 5C/5C longwise set.

**7 J. B. MILNE** **8x32 R**

S <sup>↑</sup> T <sub>R</sub>	S <sup>↑</sup> T <sub>R</sub>	S <sup>↑</sup> T <sub>B</sub>	T <sub>0</sub>	S T <sub>R</sub> <sup>3</sup> <sub>4</sub>	X <sub>R</sub> S
S T <sub>R</sub> <sup>3</sup> <sub>4</sub>	X <sub>R</sub> S	S X <sub>R</sub>	X <sub>R</sub> S	X <sub>R</sub>	S

Hugh Foss, 1954, Angus Fitchet S D Album 3C/4C longwise set.

**8 THE BEES OF MAGGIEKNOCKATER** **4x32 J**

X <sub>R</sub>	1x 3	RA	T <sub>L</sub> <sup>1</sup> <sub>2</sub>	T <sub>R</sub> <sup>1</sup> <sub>2</sub>
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John Drewry, 1975, Canadian Book 4C/4C longwise set.

**9 LAND OF THE HEATHER HILLS** **3C+4C cross over 4x32 S**

S	T <sub>L</sub> <sup>1</sup> <sub>2</sub>	T <sub>L</sub> <sup>1</sup> <sub>2</sub>	T <sub>L</sub> <sup>1</sup> <sub>2</sub>	T <sub>L</sub> <sup>1</sup> <sub>2</sub>	T <sub>B</sub>	S X <sub>R</sub>
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Barry Priddey, Capercaille Book 2 4C/4C longwise set.

**10 CITY OF STIRLING REEL** **8x32 R**

X <sub>R</sub>	X <sub>L</sub>	X <sub>R</sub>	X <sub>L</sub>	T <sub>R</sub> <sup>1</sup> <sub>2</sub>	T <sub>R</sub> <sup>1</sup> <sub>2</sub>	T <sub>R</sub>
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Roy Goldring, 2005, Auld Friends Meet 3C/4C longwise set.

**11 THE GENTLEMAN** **8x32 S**

T <sub>B</sub>	S <sup>↑</sup> S	T <sub>L</sub> <sup>1</sup> <sub>2</sub>	S <sup>↑</sup> S	S	P
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Roz Scott Huxley, 1986, RSCDS Book 35.5 3C/4C longwise set.

**12 TODLEN HAME** **8x32 J**

CHAIN	RL
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Thomas Wilson, 1816, RSCDS Book 16.6 3C/4C longwise set.

**13 THE REEL OF THE 51st DIVISION** **8x32 R**

S	S T <sub>R</sub>	B	T <sub>L</sub> <sup>1</sup> <sub>4</sub>	S T <sub>R</sub>	B T <sub>L</sub>	6
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Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.