

WELCOME TO THE DANCE (J32) 2C (4C set) Round the Room Dance 2 facing 2 E Vandegrift Let's All Dance

- 1- 8 All circle 4H round & back
9-16 All dance RH across & LH back
17-20 1M+2L **also** 1L+2M turn RH & turn LH
25-28 1s+2s Adv+Ret, 1M+2L **also** 1L+2M advance & pass RSh to meet the next couple

A TOUCH OF TARTAN (R8x32) 3C (4C set) I van Maarseveen Dancing Thistles

- 1- 8 1s turn RH, cast 1 place & turn LH to face 1st corners
9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH & pass partner LSh to face 2nd corners
17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places
25-32 2s+1s+3s circle 6H round & back

THE BELLE OF BON ACCORD (S4x32) 4C set J Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s $\frac{3}{4}$ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd pl

ST ANDREW'S FAIR (J8x32) 3C (4C set) R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s $\frac{1}{2}$ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s $\frac{1}{2}$ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

THE PIPER & THE PENGUIN (R88) Sq.Set R Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH $1\frac{1}{4}$ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH $1\frac{1}{4}$ times into prom hold, Promenade anticlockwise $\frac{1}{2}$ way round to original places

NEVER AT SEA (R3x48) or (R6x48) 6C Set 4s, 5s & 6s on opp sides J Haddow

- 1- 8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for...
17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
33-36 End couples cross RH **while** cple in 2nd+3rd pl **also** cple in 4th+5th pl dance $\frac{1}{2}$ RH across & all (1st+2nd pl, 3rd+4th pl, 5th+6th pl) change pl LH on side
37-40 Repeat bars 33-36
40-44 Repeat bars 33-36
45-48 All turn partners RH 5 4 6(1)(3)(2)
Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6)

TEA BREAK

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

ABBOTSFORD LASSIES (R4x32) Sq.Set

C Inglis

- 1- 8 1s+3s set & change places RH (up/down), dance clockwise round the outside of the set back to places (ending in partner's place).
9-16 2s+4s repeat
17-24 1L+2M & 3L+4M (taking nearer hands) Adv+Ret diagonally, 2L+3M & 4L+1M repeat
25-32 All circle 8H round & back ending with Men in original places with new partner

MAKIN' THE TARTAN (S4x40) 4C set

G Ferguson

- 1- 8 1s set, full turn RH & 1s+2s dance RH across once round
9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)
17-24 1s followed by 2s+3s+4s dance down the middle & back (with 2s+3s+4s separating), 1s end at top facing down & other couples facing up
25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H
33-40 2s+3s **also** 4s+1s dance R&L

CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

BEST SET IN THE HALL (J8x32) 3C (4C Set)

H Greenwood

- 1- 8 1s set, 1L followed by partner casts below 3s, crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners, dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set, 1st crnr persons dance RSh round each other back to diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners. (3)(1)(2)
25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with ptnr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstrns), ½ diagonal reel with 4th corner (pstrns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back