

# ZA 2015-04-06 Tartan Day Dance Fish Hoek

## 1 PELORUS JACK J32 · 3/4L

*Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

## 2 J. B. MILNE R32 · 3/4L

*Hugh Foss: A Guide to Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

## 3 TARTAN RAINBOW S32 · 3/3L

*Sue Petyt: Tartan Rainbow · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 2s set, 2M casts up & 2L down to positions above/below 1s/3rd couples & dance RH across (2M with 1s & 2L with 3s)
- 9-16 2s advance down/up & turn 2H to end in centre 2M facing up & 2L facing down & dance LH across (2M with 1s & 2L with 3s)
- 17-24 All dance the Knot ending 3 2 1
- 25-32 2s cross RH, cast down to bottom & dance 1/2 Fig of 8 round couple above (1s). 3 1 2

## 4 THE LUCKENBOOTH BROOCH J32 · 3/4L

*John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

## 5 NEVER AT SEA R48 · 6/6L

*J C Haddow · Crib: MiniCribis · Diagram: Keith Rose's Diagrams*

- 1-8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
- 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for:..
- 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36 End couples cross RH **while** cple in 2nd+3rd pl also cple in 4th+5th pl dance 1/2 RH across & all (1st+2ndpl, 3rd+4thpl, 5th+6thpl) change pl LH on side
- 37-40 Repeat bars 33-36
- 40-44 Repeat bars 33-36
- 45-48 All turn partners RH 5 4 6(1)(3)(2)

Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4 )(5)(6)

## 6 THE BYRON STRATHSPEY S32 · 3/3L

*John Drewry: Deeside Book Part 2 · Crib: MiniCribis · Diagram: Keith Rose's Diagrams*

- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

## 7 THE CRANBERRY TART J32 · 3/4L

*Terry Glasspool: Dances from the Seven Year Itch · Crib: MiniCribis · Diagram: Keith Rose's Diagrams*

- 1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

## 8 THE DREAM CATCHER S96 · 4S

*Eileen Orr: RSCDS XLV 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

## REFRESHMENT BREAK

## 9 THE ABBOTSFORD LASSIES R32 · 4S

*Charles Inglis · Crib: MiniCribs*

- 1-8 1s+3s set & change places RH (up/down), dance clockwise round the outside of the set back to places (ending in partner's place).
- 9-16 2s+4s repeat
- 17-24 1L+2M & 3L+4M (taking nearer hands) Adv+Ret diagonally, 2L+3M & 4L+1M repeat
- 25-32 All circle 8H round & back ending with Men in original places with new partner

## 10 GOTHENBURG'S WELCOME J32 · 3/4L

*Bobby Munro: RSCDS XXXVII 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-4 1s cast 1 place & set advancing to 1st corner
- 5-16 1s Dance to Each Corner & Set:
  - 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set),
  - 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstrn) as 1s set
  - 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) as orig 1st corners set
  - 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

## 11 FROM THE BROOMIELAW S32 · 4/4L

*Anna Campbell Holden: TAC (Canada) Silver Anniversary Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams*

- 1-8 1L+2M also 3L+4M change places RH, cast back to place passing behind partner, 1s+2s also 3s+4s circle 4H round to left
- 9-16 1M+2L also 3M+4L repeat but change places LH & circle round to round to right
- 17-24 1s lead down the middle for 4 steps, 1s followed by 4s+3s+2s dance up to top
- 25-32 1s+4s+3s+2s dance Allemande

## 12 POLHARROW BURN R32 · 5/5L

*Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams*

- 1-8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4  
1 5 3

## 13 LAND OF THE HEATHER HILLS S32 · 4/4L

*Barry Priddey: Capercaillie Book · Crib: MiniCrib · Diagram: Keith Rose's Diagrams*

- 1-8 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
- 9-16 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
- 17-24 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32 All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

## 14 POSTIE'S JIG J32 · 4/4L

*Roy Clowes: Commonwealth Ceilidh Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams*

- 1-8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

## E1 BALGEDDIE REEL R32 · 5/5L

*Mary Shoolbraid Brandon: Honolulu Book · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1M & 3M set turning on the spot (hands on hips), 1L & 3L dance toward partner & back to places
- 9-16** 1L & 3L followed by ptrns cast 1 pl, dance up between couple above, cast down 1 pl (Mens side) & dance in give RH to 1st crnr & LH to partner
- 17-24** 1s & 3s Bal-in-Line with corners, dance on to 2nd corners, Bal-in-Line, 1s & 3s 1/2 turn LH into
- 25-32** All dance RH across (1L with 2s, 1M & 3L with 4s, 3M with 5s), 1s & 3s 1/2 turn LH & cast down 1 place

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**1 PELORUS JACK** **8x32 J**

1x3 <b>X<sub>R</sub></b> 1 <b>RA</b>	2 1 3 <b>LA</b> <b>T<sub>L</sub></b> <sup>1</sup> <b>S</b>	2 1x	2 1 3
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Change lead on bars 3 and 7      Change lead on bars 3 and 7

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41 3C/4C longwise set.

**2 J. B. MILNE** **8x32 R**

2 <b>S</b> ↑ <b>T<sub>R</sub></b>	1 <b>S</b> ↑ <b>T<sub>R</sub></b>	1 <b>S</b> ↑ <b>T<sub>B</sub></b> 1 <b>T</b> ↓	1 2 3 <b>ST<sub>R</sub></b> <sup>2</sup> <b>X<sub>R</sub></b> <b>S</b>
1x 3 2 <b>S</b> <b>T<sub>R</sub></b> <sup>2</sup> <b>X<sub>R</sub></b> <b>S</b>	1 3 2 <b>S</b> <b>X<sub>R</sub></b> <b>X<sub>R</sub></b> <b>S</b>	2 1 3 <b>S</b>	

Hugh Foss, 1954, Angus Fitchet S D Album 3C/4C longwise set.

**3 TARTAN RAINBOW** **3x32 S**

3 couples

2 2 2 <b>S</b> 1 1	2 1 3 2 <b>RA</b>	1 1 <b>S</b> ↑ <b>T<sub>B</sub></b>	1 2 3 <b>LA</b>
1 2 3 <b>KNOT</b>		2 <b>X<sub>R</sub></b> 1	

Sue Petyt, 1998, Tartan Rainbow 3C/3C longwise set.

**4 LUCKENBOOTH BROOCH** **8x32 J**

2 <b>S</b> 1 1	3 <b>RA</b>	2 3 <b>RL</b>	2 3 <b>T<sub>R</sub></b> <sup>1</sup> <b>S</b> <sub>2</sub>
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John Bowie Dickson, Glendarroch Sheet 28 3C/4C longwise set.

**5 NEVER AT SEA** **6x48 R**

4C 5C & 6C start on opposite side

1: <b>X<sub>R</sub></b> 1 <b>X<sub>L</sub></b> 1	2 3 1 <b>RL</b>	6x 4x 5x	1 6x <b>RL</b>
6x: <b>X<sub>R</sub></b> 1 <b>X<sub>L</sub></b> 1	2 3 1 <b>RL</b>	6x 4x 5x	1 6x <b>RL</b>

J Haddow, SCD A'ham askin'. 6C/6C longwise set.

**6 THE BYRON STRATHSPEY** **3x32 S**

3 Couples

1 2 3 <b>T</b> ↓ <b>S</b>	1 2 3 <b>T<sub>B</sub></b> <sup>1</sup> <b>S</b>	1 <b>RA</b>	1 <b>LA</b>
1 2 3 <b>A</b>		1 2 3 <b>A</b>	

John Drewry, 1975, Deeside Book 2 3C/3C longwise set.

**7 THE CRANBERRY TART** **8x32 J**

1: <b>S</b>	1 S	2 1 <b>T</b> ↓ <b>S</b>	2 1 <b>T</b> ↓ <b>S</b>
1: <b>S</b> 1	1 S	2 1 <b>T</b> ↓ <b>S</b>	2 1 <b>T</b> ↓ <b>S</b>

Terry Glasspool, 7 Year Itch 3C/4C longwise set.

**8 THE DREAM CATCHER** **96 S**

Square Set

8	1 3 <b>T<sub>R</sub></b>	3 1 <b>LA</b>	ALL <b>S</b> 1 3 <b>X<sub>R</sub></b>
2 2 <b>S</b> ↑	2 2 <b>S</b> ↓	2 3 <b>RL</b>	2 3 <b>RL</b>
2 2 <b>S</b> ↑	2 4 <b>T<sub>R</sub></b>	2 4 <b>LA</b>	ALL <b>S</b> 1 4 3 2 4 <b>X<sub>R</sub></b> 8

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45 4C/4C square set.

**9 THE ABBOTSFORD LASSIES** Inglis R32

**10 GOTHENBURG'S WELCOME** **8x32 J**

Dance to Corners and Set

1 S↑	2 3 <b>S</b> 2 3	2 3 <b>S</b> 1 2	1 2 <b>S</b> 1 2
S 3	S 2	S 1	S 3
2 1 3 <b>RA</b>		2 1 3 <b>T<sub>R</sub></b>	

Bobby Munro, RSCDS Book 37 3C/4C longwise set.

**11 FROM THE BROOMIELAW** **4x32 S**

1 2 3 4 <b>X<sub>R</sub></b>	1 2 3 4 <b>X<sub>L</sub></b>	1 2 3 4 <b>A</b>	1 2 3 4 <b>A</b>
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Anna Holden, 1983, TAC Silver Anniversary 4C/4C longwise set.

**12 POLHARROW BURN** **5x32 R**

5 Couples

1 3 <b>X</b> 1	2 1 <b>T<sub>R</sub></b>	1 3 <b>T<sub>L</sub></b>	2 5 <b>X<sub>R</sub></b>
5 1 4 4 3 2		5 1 2 5 3 2	
4 1 2 5 3 4		1 3 <b>T<sub>L</sub></b> 1	

Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk 5C/5C longwise set.

**13 LAND OF THE HEATHER HILLS** **4x32 S**

3C+4C cross over

1 4x <b>S</b>	1 4 <b>T<sub>L</sub></b> <sup>1</sup>	2 1 <b>T<sub>L</sub></b> <sup>1</sup>	1 4 <b>T<sub>L</sub></b> <sup>1</sup>
1M & 4M lead on bar 3		1M & 4M lead on bar 3	
1M & 4M lead on bar 3		1M & 4M lead on bar 3	

Barry Priddey, Capercaille Book 2 4C/4C longwise set.

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14 **POSTIE'S JIG** **4x32 J**


Roy Clowes, Ormskirk 5 4C/4C longwise set

15 **BALGEDDIE REEL** 5 Couples (3C dance as 1C) **5x32 R**


Mary Shoolbraid Brandon, 1974, Memories of Fife, Honolulu Book 5C/5C longwise set