

ST ANDREW'S FAIR (J8x32) 3C (4C set)

R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

UNDER AFRICAN SKIES (R8x32) 3C (4C set)

R Goldring Many Happy Hours

- 1- 4 1M+3L Adv to centre & set turning right about to face partner
5- 8 1M & 3L ½ turn partner RH retaining hold & Bal-in-line in diagonal lines of 3 (1s with 2M, 3s with 2L)
9-16 1s+2M & 3s+2L dance parallel reels of 3 (1s & 3s giving Rsh to partner to start
17-24 1M & 3L (followed by partner) chase clockwise to 3rd/1st places & all turn RH into Allemande hold. 3 2 1
25-32 3s+2s+1s dance Allemande but on bars 31/32 1s cast to 2nd place **as** 2s dance up to 1st place). 2 1 3

JOHN OF BON ACCORD (R8x32) 3C (4C set)

R Goldring RSCDS Bk 33

- 1- 8 1s dance 4 progressive ½ diagonal reels of 3 firstly 1s pass RSh to ½ reel with 2L then 1s pass LSh & ½ reel with 2M
9-16 1s pass RSh & ½ reel with 3L & lastly pass LSh to ½ reel with 3M. (2)(3)1
17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down & L up) & set, ¾ turn RH to end on own sides & set

CUILLINS OF SKYE (S8x32) 3C (4C set)

R Goldring 4 SCDs 1978

- 1- 8 1s cross RH **while** 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)
9-16 1s cast 1 place on opposite sides (3s dance up) & dance ½ Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1¼ times
17-24 1L dances RH across with top couple & 1M with couple in 3rd place, 1s pass RSh & dance LH across with other couple
25-32 3s+1s+2s dance the Knot

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

R Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

INTERVAL

THE PIPER & THE PENGUIN (R88) Sq.Set

R Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

THE MUSIC MAKARS (R8x32) 3C (4C set)

R Goldring RSCDS Bk 33

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line with 1st corners
9-16 1s Bal-in-Line with 1st corners, ¼ turn right & set to corners, turn right & Bal-in-Line again, turn ptnr RH to Bal-in-Line with 2nd crnrs
17-24 1s Bal-in-Line with 2nd corners, turn left & set to corners, turn left & Bal-in-Line again, turn partner LH to end 1L facing 2s & 1M facing 3s
25-32 1s dance RH across 1L with 2s & 1M with 3s, 1s change places passing RSh & dance LH across with other couple

EH3 7AF (J8x32) 3C (4C set)

R Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

A DANCE FOR EXPERIENCED DANCERS EITHER A TWINKLE IN HIS EYE OR ARGYLL STRATHSPEY

A TWINKLE IN HIS EYE (S8x32) 3C (4C set)

C Godwin

<http://blog.lib.umn.edu/ldfs/8x32/2008/09/140094.html>

or

ARGYLL STRATHSPEY (S8x32) 3C (4C set)

R Goldring RSCDS Bk 35

- 1- 8 1s+2s+3s ½ turn RH, twirl & dance out to opposite sides & repeat back to place
9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
17-24 1s+3s dance R&L (up & down) & end back on own sides
25-32 1s+2s dance the Tournee: -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples ½ wheel anticl'wise & Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) & dance out to places

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

R Goldring RSCDS Bk 38

- 1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place **while** 3s dance up to 1st place
9-16 3s+2s+1s dance reverse Snowball Grand Chain for 3 cples to end 1 (2) 3: -
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross RH
`1s cross LH **while** 3s & 2s change places LH. 1 (2) 3
17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
25-32 1L dances ½ Fig of 8 round 2s & 1M dances ½ Fig of 8 round 3s, 2s+1s+3s turn RH

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring RSCDS Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back