

ST ANDREW'S FAIR (J8x32) 3C (4C set)

R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

THE VALENTINE (S8x32) 3C (4C set)

L Gaul 5 dances 2009

- 1- 8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
9-16 2s+1s dance double Fig of 8 (1s cross up to start) & 1s end facing 1st corners
17-20 1s set to corners & dance RSh round each other to face 1st corner (pstrn) again as 2s+3s dance clockwise 1 place
21-24 1s set to corners & dance RSh round each other to 2nd place opposites as 2s+3s dance clockwise 1 place. (3)(1)(2)
25-32 3s+1s+2s ½ turn RH & set, 3s followed by 1s+2s dance up & cast to new positions. 2 1 3

LADIES' FANCY (J8x32) 2C (4C set)

RSCDS Bk 13

- 1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original pstrns
17-24 1s+2s dance RH across & LH back
25-32 1s+2s dance Poussette

MISS McBURNIE'S WEDDING (S3x32) 3C set

A Hodgson

- 1- 8 2s followed by 1s lead down the middle & back
9-16 1s+2s Set+Link. 1s set advancing & turn 2H
17-24 1s+3s dance the Knot
25-32 1s dance up 2 bars, turn 2H twice, dance back to 3rd place

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

J Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1¼ times to 2nd places

GYPSY DREAMS (S8x32) 2C (4C set)

T Glasspool

- 1- 8 1s cross RH, ½ turn 2s LH on sides, 2s+1s chase anticl'wise 1 pl & ¾ turn ptrns LH into centre to a line of 4 across (Ladies BtoB facing ptrns)
9-16 All dance Gypsy Poussette : -
Box setting:
9 All set to the right turning ¼ turn to right
10 All set to the left (facing away from partner) & ¼ turn to right
11 All set to the right (facing partner, the Men passing BtoB) & ¼ turn to right
12 All set to the left (facing away from partner) & No turn. Partners now facing away from each other & not lined up back to back
Gypsy turn:
13-14 All cast to right & dance back to the opposite place
15-16 All ¾ turn partners 2H into a line across (**as** start of Poussette but having changed places with partner).
17-24 1s+2s dance reel of 4 across ending in prom hold, 2s facing down & 1s facing up (Men with partner on their right)
25-32 1s+2s wheel round anticlockwise ¼ way to dance the Tournee : -
`1s+2s dance into prom hold (Men with ptrnr on right, 1s face M's side & 2s L's side), couples ½ wheel anticl'wise & Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH), & dance out to places

THE CRANBERRY TART (J8x32) 3C (4C set)

T Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars the sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

NONE SO PRETTY (R8x40) 3C (4C set)

T Wilson RSCDS Bk 19

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
- 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
- 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across
- 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
- 33-40 1s+2s dance Allemande

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Balance-in-Line with 1st crnrs, ½ turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs
- 17-24 1s Balance-in-Line with 2nd crnrs, ½ turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides
- 25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back