

# ZA 2015-11-30 Wild about dancing on St Andrew's Day

## 1 DAN: THE DANCING RHINO R32 · 2RR

*Heather Hodgson · Diagram: Keith Rose's Diagrams*

## 2 PELORUS JACK J32 · 3/4L

*Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

## 3 THE SALTIRE STRATHSPEY S32 · 4/4L

*Barbara Anglin: RSCDS XLV 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1M+2L also 3L+4M turn 2H 1.1/2 times to change places, all Men dance LH across & end facing anticlockwise giving RH to partners
- 9-16 All Set+Link with partners & Set+Link again to end on sides (1s+4s Ladies side & 2s+3s Mens side with Ladies on line ends)
- 17-24 All dance RSh reels of 4 on sides
- 25-32 1L+2M also 3M+4L turn 2H 1.1/2 times to (2)(1)(4)(3), end couples (2s & 3s) cross RH **while** centre cpls dance LH across 1/2 way & all set. 2 4 1 3

## 4 A FLOCK OF GEESE J32 · 5/5L

*Melbourne Briscoe: The Slip Knot Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+3s+5s set advcg to join hands (RH to prtnrs) & set, all turn RH & 1s cast to 5th pl **while** 3s lead up to 1st pl as 5s lead up to 3rd pl. 3 2 5 4 1
- 9-16 Repeat bars 1-8 to end 5 2 1 4 3
- 17-24 5s & 1s lead down & back to 2nd & 4th places. 2 5 4 1 3
- 25-32 2s+5s also 1s+3s dance R&Ls

(popular variation - in bars 4/5 1s do not turn but use 4 bars to cast )

## 5 CITY OF STIRLING REEL R32 · 3/4L

*Roy Goldring: Bannockburn 700 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

## 6 THE RAVEN'S DANCE J32 · 3/4L

*Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end facing down (Lady on Mans right)
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
- 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

## 7 THE BYRON STRATHSPEY S32 · 3/3L

*John Drewry: Deeside Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

## 8 THE FIRST RAIN OF SPRING J32 · 3/3L

*Wouter Joubert: RSCDS XLIX 4 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams*

- 1-- 1c dance down below 3c | cast up 1 place ; dance up to 1pl facing out | 1c+2c 1/2 turn EH, 2c face out
- 9-- 1c+2c DblFig8, 1c crossing up
- 17-20 1c+3c turn P RH 3/4 and face P up/dn | set ;
- 21-28 (1/2 Celtic Reel) 1c+3c pass Rsh | "outers" chase 1/4 way clw while{2} "inners" turn (no hands) 3/4 Lsh to face same person ; repeat
- 29-32 1c+3c Turn P RH 3/4 | all set

## 9 CATCH THE WIND R32 - 3/4L

*Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

## REFRESHMENT BREAK

## 10 THE PIPER AND THE PENGUIN R88 - 4S

*Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

## 11 LIGHT AND AIRY J32 - 3/4L

*William (18C) Campbell: RSCDS IV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s set & cast to 3rd place, set & cast back to top
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

## 12 BEST SET IN THE HALL J32 - 3/4L

*Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

## 13 LAND OF THE HEATHER HILLS S32 · 4/4L

*Barry Priddey: Capercaillie Book · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

3s & 4s start on opp sides

- 1-8** 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
- 9-16** 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
- 17-24** 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32** All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

## 14 THE ELEPHANT'S STAMPEDE J48 · 4S

*Lorna Macdonald & Gillian Mackintosh: Aurora 10th Anniversary Book of SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** All circle 8H round & back
- 9-16** 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across
- 17-24** All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set
- 25-32** All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
- 33-48** All dance full Schiehallion Reel

## 15 THE DEIL AMANG THE TAILORS R32 · 3/4L

*RSCDS XIV 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16** 1s lead down the middle & back to top
- 17-24** 1s+2s dance Allemande
- 25-32** 2s+1s+3s circle 6H round & back

## E1 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

*John Drewry: A Guide to Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24** All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32** 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

## E2 THE BONNIE TREE S32 · 3/4L

*Romaine Butterfield: RSCDS XLVI 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
- 9-16** 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
- 17-20** 1s change places RH & cast right to 2nd place own side **while** (bar 19) 3M+2L change places diagonally RH
- 21-24** 1s cross RH & cast right into middle **while** (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
- 25-32** All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

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**1 DAN: THE DANCING RHINO** 32 R

Heather Hodgson, 2014 2C/2C Round the Room.

**9 CATCH THE WIND** 8x32 R

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45 3C/4C longwise set.

**2 PELORUS JACK** 8x32 J

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41 3C/4C longwise set.

**10 THE PIPER AND THE PENGUIN** Square Set 88 R

Roy Goldring, 2002, Scotia Suite 4C/4C square set.

**3 THE SALTIRE STRATHSPEY** 4x32 S

Barbara Anglin, 2001, Gatineau Gathering, RSCDS Book 45 4C/4C longwise set.

**11 LIGHT AND AIRY** 8x32 J

William Campbell, 1790, RSCDS Book 4 3C/4C longwise set.

**4 A FLOCK OF GEESE** 5 Couples 5x32 J

Melbourne Briscoe, 1989, Slip Knot Collection 5C/5C longwise set.

**12 BEST SET IN THE HALL** 8x32 J

Helen Greenwood, 2003, RSCDS Book 46 3C/4C longwise set.

**5 CITY OF STIRLING REEL** 8x32 R

Roy Goldring, 2005, Auld Friends Meet 3C/4C longwise set.

**13 LAND OF THE HEATHER HILLS** 3C+4C cross over 4x32 S

Barry Priddey, Capercaille Book 2 4C/4C longwise set.

**6 THE RAVEN'S DANCE** 8x32 J

Derek Haynes, Carnforth Collection 5 3C/4C longwise set.

**14 THE ELEPHANT'S STAMPEDE** Square Set 4x48 J

Lorna MacDonald & Gillian Mackintosh, 1995, Aurora 10th Anniversary Book 4C/4C square set.

**7 THE BYRON STRATHSPEY** 3 Couples 3x32 S

John Drewry, 1975, Deeside Book 2 3C/3C longwise set.

**15 THE DEIL AMANG THE TAILORS** 8x32 R

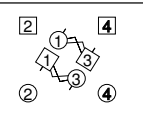
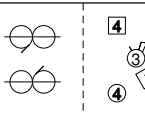
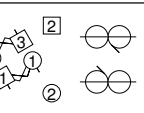
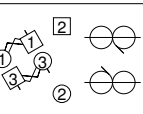
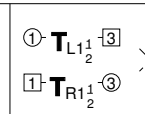
Davies Collection, RSCDS Book 14 3C/4C longwise set.

**8 THE FIRST RAIN OF SPRING** 3x32 J

Wouter Joubert, 2013, RSCDS Book 49 3C/3C longwise set.

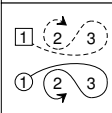
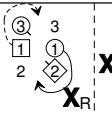
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16 **THE BEES OF MAGGIEKNOCKATER** 4x32 J

$X_R$ 1	1x3 <b>RA</b>			
		$T_{L1_2}$ 3	$T_{L1_2}$ 4	$T_{R1_2}$ 3
$T_{R1_2}$ 4	$T_{R1_2}$ 3	$T_{R1_2}$ 4	$T_{R1_2}$ 3	$T_{R1_2}$ 4

John Drewry, 1975, Canadian Book 4C/4C longwise set.

17 **THE BONNIE TREE** 8x32 S

	2 1 3 $T_{B2_2}$ Twirl	2x 1x 3x $T_{B2_2}$ Twirl	3 3 1 1 2 2 $X_R$		$X_R$	$X_R$	$X_R$	$T_{B2_2}$ Twirl
$T_{B2_2}$	$T_{B2_2}$	$T_{B2_2}$	$X_R$	$X_R$	$X_R$	$X_R$	$T_{B2_2}$	$T_{B2_2}$

Romaine Butterfield, RSCDS Book 46 3C/4C longwise set.