

# The Brays of McGregor

32-bar Strathspey for three couples in a three-couple longwise set

Bars	Description
1 – 8	1st, 2nd, and 3rd couples dance reels of three on the sides, 1st couple giving right shoulder to 2nd couple to begin.
9 – 12	1st couple set, cast off one place at the same time 2nd couple set and lead up to first place and 3rd couple set twice.
13-16	2nd, 1st and 3rd couples turn partner with right hand into Allemande hold.
17 – 24	2nd, 1st and 3rd couples dance an Allemande.
25 – 32	1st and 2nd couples 1/2 turn partners right hand then dance right hands across halfway round then 3rd and 2nd couples 1/2 turn partners right hand and dance right hands across halfway round.  Repeat with a new top couple.

Devised by Andrew Hodgson, August 2015.

Note: The recommended tune is Calum's Road.

*This dance is devised to highlight the work of the Eseltjierus Donkey Sanctuary just outside McGregor. (The sanctuary provides a permanent refuge for abused, neglected and elderly donkeys where they are given the opportunity to live out their lives with respect and dignity, in a protective and natural environment.)*

“An' ye had been where I hae been  
Ye wadna been sae cantie-o  
An' ye had seen what I hae seen  
On the braes o' Killiecrankie-o”  
Extract from 'The Braes o' Killiecrankie' by Robert Burns