

# FOUR DOUBLE SIX SIX FOUR (46664) JIG

**Jig**

64-bar jig for four couples in a longwise set

<b>Bars</b>	<b>Description</b>
1 – 8	1st and 2nd couple dance four hands round and back.
9 – 16	1st man dances a reel of three on the opposite side with 2nd and 3rd women, passing 3rd woman by the right shoulder to begin, whilst 1st woman dances a reel of three on the opposite side with 2nd and 3rd men, passing 3rd man by the left shoulder to begin.
17 – 24	1st man dances a reel of three on the side with 2nd and 3rd men, passing 3rd man by the left shoulder to begin, whilst 1st woman dances a reel of three on the side with 2nd and 3rd women, passing 3rd woman by the right shoulder to begin.
25 – 30	1st couple set. 1st couple cast down three places, 2nd, 3rd and 4th couple step up on bars 27 and 28.
31 – 32	1st couple cross up to end in the middle of the set, shoulder to shoulder, facing up, between 2nd and 3rd positions.
33 – 36	1st man with 3rd and 4th woman dance right hands across while 1st woman with 3rd and 4th men dance left hands across.
37 – 40	1st man dances above 3rd man and back to 4th place while 1st woman dances above 3rd woman and back to 4th place.
41 – 48	1st man dances a reel of three on the opposite side with 3rd and 4th women, passing 3rd woman by the left shoulder to begin, whilst 1st woman dances a reel of three on the opposite side with 3rd and 4th men, passing 3rd man by the right shoulder to begin.
49 – 56	1st man dances a reel of three on the side with 3rd and 4th men, passing 3rd man by the right shoulder to begin, whilst 1st woman dances a reel of three on the side with 3rd and 4th women, passing 3rd woman by the left shoulder to begin.
57 – 64	4th and 1st couple dance four hands round and back.
	Repeat with a new top couple.

Devised by Andrew Hodgson and Heather McBurnie in July 2008 in honour of world icon and ex-president of South Africa, Nelson Mandela on the occasion of his 90th birthday. First danced on Saturday 18th July 2009, the inaugural Mandela day. The dance echoes 46664 (four double six six four), Mandela's prison number in both the number of bars and the number of dancers, the pattern of an aids ribbon is danced in the cross-over reels.